Drive-in for
COFFEE
8 AM - 11 AM & 5 PM - 10 PM
HOTEL
SIDDHARTA
NAZARABAD, MYSURU PH: 2522999

STAR OF MYSORE

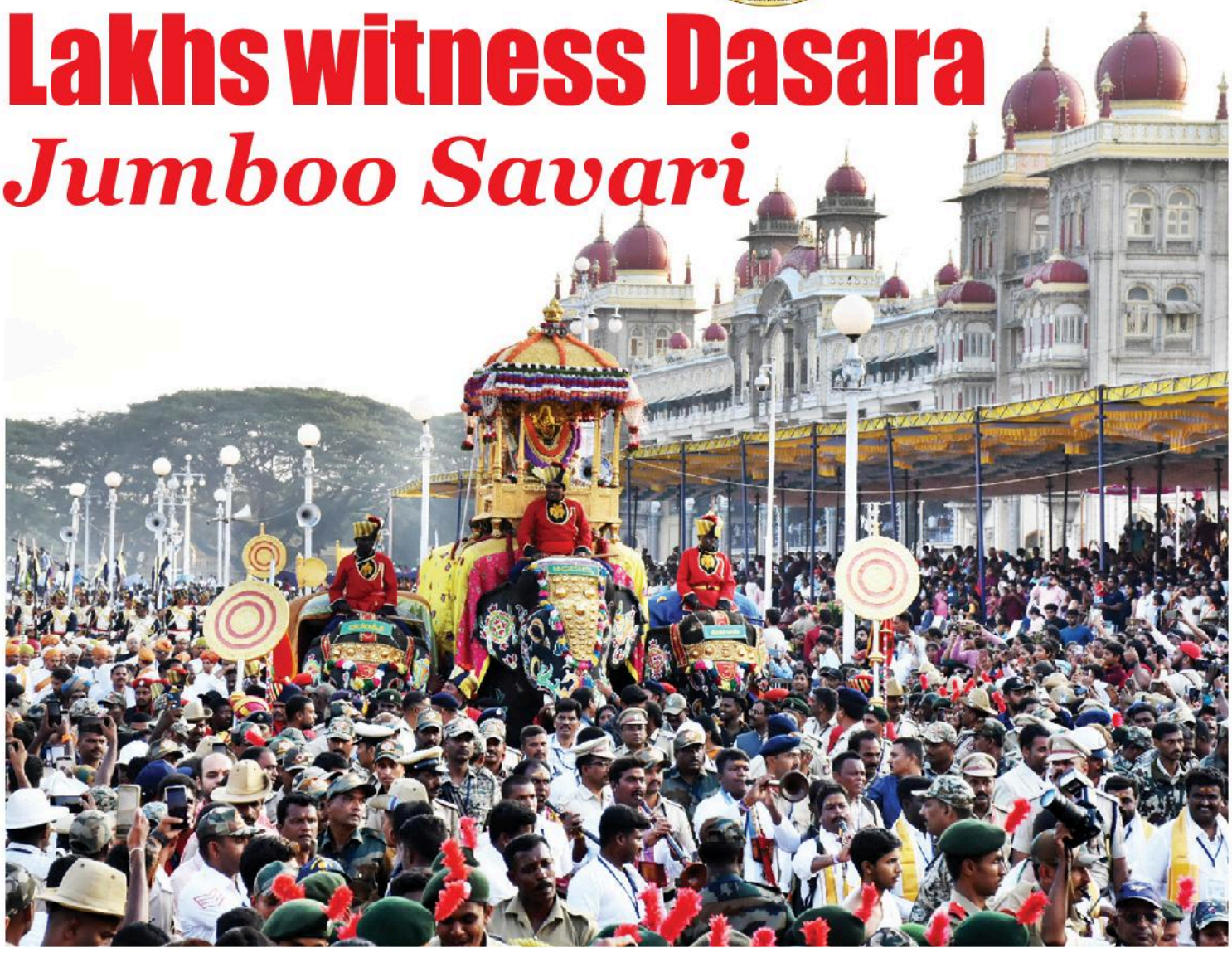
OUR EVENING DAILY

Vol. 46 No. 245 Pages: 12 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Wednesday 25th October 2023
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Radisson
PLAZA HOTEL MYSORE
BLOOM TO YOUR
FULL POTENTIAL!
TATTVA
SPA
MYSORE'S BEST

Lakhs witness Dasara *Jumboo Savari*



Dasara elephant Abhimanyu, flanked by Kumki elephants Varalakshmi and Vijaya, majestically carrying the Golden Howdah during 'Jumboo Savari' from Mysore Palace to Bannimantap last evening. [Reports inside]

- Sri Chamundeshwari Rathotsava atop Hill tomorrow at 7.50 am
- Teppotsava at Devikere on Oct. 28 at 7 pm
- Dasara illumination to conclude on Nov. 3
- CM opens city's first Botanical Garden at Lingambudhi Lake

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 25th October 2023

Nadageethotsava in city on Oct. 29

Dr. Somanath Dr. Seethalakshmy Dr. Sushma Dr. Shyam Nikhil

Mysuru, Oct. 25- Kalpa Kshetra has organised Nadageethotsava in celebration of Kannada Rajyotsava at 10.30 am on Oct. 29 at Kalpa Kshetra Auditorium, 581/1, Vijayanagar 4th Stage, 1st Phase, Mysuru.

Well-known songs about Kannada and Karnataka will be rendered by a group of professionals who have passion for singing.

The singers are as follows: Dr. Somanath Vasudeva, Founder and Head of The Institute of Neurosciences at Apollo BGS Hospitals, Mysuru; Dr. Seethalakshmy, Anaesthesiologist at Apollo BGS Hospitals, Mysuru; Dr. Sushma Krishnamurthy, one of the few female General Surgeons practicing in Mysuru; Dr. Shyam Prasad, Assistant Professor, Department of Anaesthesiology, JSS Academy of Higher Education and Research, Mysuru. All the above have participated in *Geeth Gaatha Chal* and other musical events where medical professionals have displayed their talents. They will be joined by Nikhil Prabhu, DGM-Finance, Automotive Axle Limited, Mysuru. He is an expert Musical Whistler. The team will be presenting songs by well-known poets and lyricists in Kannada. The event is open to all [Mob: 94498-19536].

Veena concert tomorrow

Mysuru, Oct. 25 - **Vidu. Bhagyalakshmi Chandrashekar** will present a Veena Concert at Ganabharathi's Veene Seshanna Bhavan in Kuvempunagar on Oct. 26 at 6 pm as part of Bhavan's Day. She will be accompanied by Vid. A. Radhesh on mridanga and Vid. S. Manjunath on ghata.

EDITOR'S BOTTOMLINE

Recently, Chief Minister Siddharamaiah stressed the need to protect forests and wildlife and called for expanding 'the forest area from 20 percent to 33 percent to reduce the impact of climate disasters'. This proactive stance from the head of the Government clearly recognises the link between maintaining forest cover and ensuring ecological and livelihood security for both humans and wildlife.

However, the crucial question remains: Is it possible and feasible to increase the State's forest cover and does the Forest Department have the willingness and capability to achieve such an ambitious target in the coming years?

The need of the hour is to plant species adapted to local micro-climates and soil conditions, fostering soil health, water conservation and providing a livelihood base for birds and wildlife who help regenerate indigenous forest species through seed dispersal. Given the current political and bureaucratic landscape, is it possible to double the forest cover? Is the Forest Department willing to shift its focus from the commercial objective of fast-growing mono-culture plantations to the ecological objective of building the basic capital of mankind, the soil, water and air?

The Chief Minister has laid out the policy statement with good intention and now the ball is in the court of the Forest Department to implement this plan based on ground realities. — *Pandurang Hegde in Deccan Herald*

NEWS SPARKLERS

The tree that bleeds when cut

Cape Town: Pterocarpus angolensis, commonly known as wild teak or bloodwood, is a species of tree native to Southern Africa known primarily for the dark red sap it secretes which looks like blood when the tree is cut.

Well-known in tropical Africa, where it is used to make high-quality furniture and musical instruments, wild teak is resistant to termites and has a nice, spicy fragrance. It is also resistant to fire so trees are sometimes planted around structures that need to be protected from flames. But outside of southern Africa, bloodwood is most known for its unique dark red sap. Its resemblance to blood has made some people speculate about the tree's magical healing powers in blood illnesses, none of which have been proven by conventional medicine.

Mind-boggling 3D pavement illusions

Santa Barbara: Kurt Wenner, a former NASA illustrator turned professional artist, specialises in chalk-drawn three-dimensional (3D) illusions that seem carved into the pavement rather than drawn on it.

Born and raised in Santa Barbara, California, Kurt Wenner attended Rhode Island School of Design and Art Center in Pasadena and was quickly recruited to work for NASA while studying at the Art Center. There, he was among the few highly skilled artists whose work was done solely by hand. Eventually, Kurt left the agency and moved to Europe to study some of the world's greatest works of art. Disappointed to find no class, he came up with his own self-learning programme spending countless hours drawing from the magnificent art collection of the Vatican Museums and the Pantheon.

HEALTH CAPSULE

Myth: Calcium supplement causes renal stone

Fact: Calcium intake in moderation would prevent stone as it binds to oxalate and prevent its absorption in intestine.

By Dr. Thimmaiah K.A. - Consultant – Urology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Ph.D awardees

Mysuru, Oct. 25- **J. Satish Kumar** has been awarded Ph.D in Environmental Science by the University of Mysore (UoM) for his thesis 'Evaluation of Municipal Solid Waste and its Impact on Groundwater Quality in South Part of Bengaluru City, Karnataka' submitted under the guidance of Dr. S. Suresha.

N. Dileep has been awarded Ph.D in Commerce by the UoM for his thesis 'Design and Evaluation of Rainfall-Index Based Futures Contracts: A Study with Special Reference to India' submitted under the guidance of Dr. G. Kotreshwar.

K.J. Deepak Kumara has been awarded Ph.D in Ancient History and Archaeology for his thesis 'Terracotta Traditions in Karnataka' submitted under the guidance of Dr. V. Shobha.

K.S. Veena has been awarded Ph.D in Folklore by the University of Mysore for her thesis titled 'Hassana Jilleya Santhe Janapada' submitted under the guidance of Dr. Vasudeva Murthy.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **99.52 feet**	Today's level **2,273.53 feet**	Today's level **2,852.83 feet**
Last year's level **124.80 feet**	Last year's level **2,283.40 feet**	Last year's level **2,856.13 feet**
Yesterday's level **99.72 feet**	Yesterday's level **2,274.34 feet**	Yesterday's level **2,853.39 feet**
Today's Inflow **1,794 cusecs**	Today's Inflow **263 cusecs**	Today's Inflow **143 cusecs**
Today's Outflow **3,441 cusecs**	Today's Outflow **1,850 cusecs**	Today's Outflow **1,550 cusecs**

REALLY...?

- *There are around 1,600 different species of starfish living in the world's oceans, where they occupy every type of habitat including tidal pools, rocky shores, sea grass, kelp beds and coral reefs. Some kinds of starfish are even found on sandy sea-beds 9,000 metres deep! Most starfish sport spiny skin and five arms surrounding a central disk-shape body — although some can grow as many as 50 arms.*

LAUGHTER THE BEST MEDICINE

Teacher: *Behind every successful man there is a woman. What do we learn from this?*

Student: *We should stop wasting time in studies and find a woman instead!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.14**
1 UK Pound	= **Rs. 101.13**
1 UAE Dirham	= **Rs. 22.63**
1 Euro	= **Rs. 88.11**

VOICE OF THE READER

Cry my beloved Lava Kusha Park

Sir,

The Lava Kusha Park in Kuvempunagar is popular among all categories of people for walking, exercising or for just relaxing in morning and evening hours. But for the last two weeks, it has been converted into a chaotic place thanks to a couple of actions initiated by our Ward Corporator.

It started with pulling down of the old gates and fencing and initiating the construction of a new fencing, higher than the old by four feet or so. We the users of the park do not understand why a park needed this higher fencing when the old one had served us pretty well for long years.

A typical example of wasteful expenditure. The debris still lies inside the park for the last two weeks and meanwhile we have the company of cattle and dogs to entertain us!

While we were reconciling with the problem of fencing, we received a second shock when we saw mounds of red clay soil dumped all over the outer walking track which used to be a natural mud surface over a length of over 400m, a unique Lava Kusha Park facility.

If this was meant to cover the stones that were exposed over the years by long usage, why select the red clay soil which is an absolute disaster as a walking/jogging track surface? All that was required was a gravel cover over the old track to cover the stones and make it good.

The Corporator doesn't seem to feel the need to get feedback from the users of the facility before undertaking a work that affects them, nor does he pick up the phone when called.

Now that the clay soil is dumped unevenly and unscientifically, it needs to be spread evenly and rolled effectively first and then has to be covered by gravel or M-sand and rolled again to make the track reusable.

A clay soil, when it comes into contact with water will be slushy and extremely slippery and will be a danger to all users, especially senior citizens who form the majority of users.

Whatever steps are required have to be taken without delay because the inner track of interlocking tiles is uneven and in any case, not desirable for regular walking or jogging. We have already been forced to come on the roads for our daily walk.

—Prof. ASR Rao
Kuvempunagar
21.10.2023

Malabar Group opens Grandma Home in Bengaluru for destitute women

Bengaluru, Oct. 25- Malabar Gold and Diamonds, one of the largest jewellery brands of the country, has opened Grandma Home, a destitute home in Bengaluru, for women.

Minister for Women and Child Development, Disabled and Senior Citizen Empowerment Lakshmi Hebbalkar inaugurated the Home on Oct.20 at Banashankari, in the presence of Malabar Group Chairman M.P. Ahammed, Vice-Chairman K.P. Abdul Salaam, MD - India Operations O. Asher and Chairman of Thanal Daya Rehabilitation Trust Dr. Idrees.

Grandma Home offers free shelter, food and medical assistance, mental and physical healthcare facilities to its inhabitants who have been abandoned or neglected by their families. R. Ashoka, Padmanabhanagar MLA and N.A. Haris, Shantinagar MLA were also present.

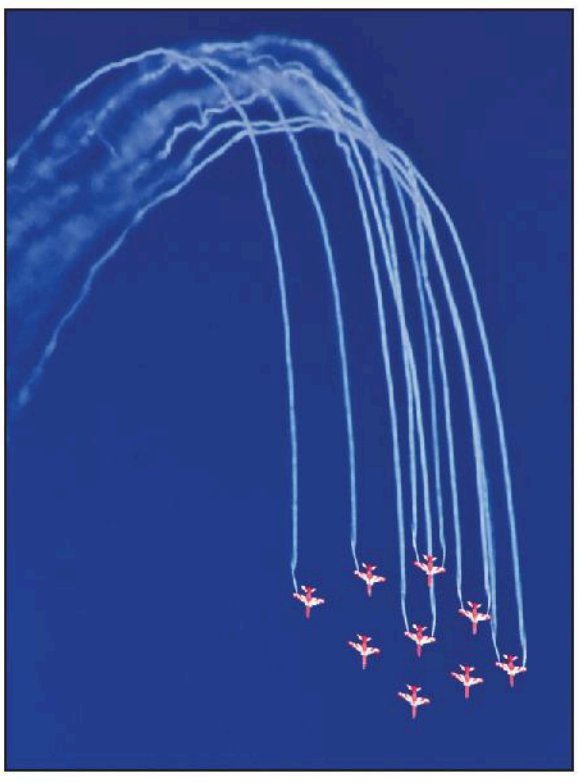
Grandma Home which is being supported by Malabar Charitable Trust, the CSR arm of Malabar Group and operationally managed by NGOs such as Thanal, boasts of a comfortable, safe and hygienic living environment spread over 14,780 square feet with a capacity to accommodate 104 women.

The Home is equipped to cater to the needs of elderly individuals, offering a range of amenities and services to enhance their quality of life. A dedicated medical team with trained social workers specialised in elderly care have been deployed round-the-clock at the Home.

Grandma Home is a part of Malabar Group's mission to offer safe havens to individuals so that they can regain stability, rebuild lives and find hope again. It reflects the Group's commitment to empowering women and uplifting the marginalised sections of society.

Malabar Charitable Trust aims to open similar destitute homes in Hyderabad, Telangana and Chennai in Tamil Nadu.

People watch in awe as fighter jets decorate the skies during Dasara Air Show



Thousands of people, who gathered at Torchlight Parade Grounds in Bannimantap, Mysuru, on Sunday and Monday evenings, watched in awe as the fighter jets decorated the skies with various formations. The dare-devil act was performed by Surya Kiran Aerobatic team of the Indian Air Force (IAF) as part of Dasara 2023 Air Show. However, the thrilled gathering was soon disappointed as the Air Show concluded in just 45 minutes and hoped for a spectacular show in next year's Dasara. While the Air Show on Oct. 22 was open to the public, the show on Oct. 23 was only for people who had passes distributed by the Office of the Mysuru City Police Commissioner. Chief Minister Siddharamaiah, District Minister Dr. H.C. Mahadevappa, Mayor Shivakumar, MLA Tanveer Sait and other dignitaries were witness to the Air Show on Monday.

Dasara 2023 ends with lakhs witnessing Jumboo Savari

Mysuru, Oct. 25 (RK&BCT)- Lakhs of people gathered in Mysuru yesterday to witness *Jumboo Savari*, a traditional procession that is part of *Nada Habba* Dasara celebrations. Led by the majestic elephant Abhimanyu and eight other elephants, the procession was the highlight of the 10-day festivities in the City of Palaces.

The Navarathri celebration featured a series of events, including music concerts at Palace premises and Chikka Gadiyara, Poets' meets, Kannada book exhibition, Film Festival, Yuva Dasara, Yuva Sambhrama, exhibitions, Flower Show, Aahara Mela, Raitha Dasara, wrestling contests, sports events and much more, all culminating in the *Jumboo Savari* from Mysore Palace.

People from all over flocked to Mysuru to be a part of this royal extravaganza and the city came alive with various events that showcased the rich art, culture and tradition of the region.

Mysore Palace premises was packed to capacity, with the number of attendees surpassing the passes issued for the event. The procession route from the Mysore Palace to Bannimantap was equally crowded. The procession commenced after the traditional *Nandi Dhwaja Puja*, which was conducted by Chief Minister Siddharamaiah, outside Kote Anjaneyaswamy Temple at the Jayarama Gate of the Palace during the auspicious *Makara Lagna* at 1.50 pm.

108 Dhwajas from Tumakuru

A group from Udigala's Sri Gourishankar Nandi Dhwaja Sangha, led by Mahadevappa, carried the Dhwaja. For the first time, 108 Dhwajas were carried by 408 artistes from Sri Guru Siddarameshwara Sene in Tumakuru, attracting the attention of onlookers. Following this, the Veerabhadra Kunita, performed by Veeragase artistes, added to the colourful cultural display.

The CM, accompanied by Deputy CM D.K. Shivakumar and Ministers Shivaraj Tangadagi and Dr. H.C. Mahadevappa, along with Karnataka High Court Chief Justice Prasanna B. Varale, Mysuru Deputy Commissioner Dr. K.V. Rajendra, City Police Commissioner Ramesh Banoth, Mayor Shivakumar and the scion of the erstwhile Mysore royal family Yaduveer Krishnadatta Chamaraja Wadiyar, showered flower petals on the idol of Goddess Chamundeshwari placed inside the Golden Howdah (Ambari), while the elephant team and others paid their respects. This ceremony took place at 5.09 pm in the auspicious *Meena Lagna*, with Howdah elephant Abhimanyu being flanked by Varalakshmi and Vijaya. The national anthem was played during flower shower and a 21-round cannon salute was accorded, marking Abhimanyu's fourth *Jumboo Savari*.

Before showering flowers on the Goddess, CM Siddharamaiah, accompanied by Dy. CM D.K. Shivakumar and other Cabinet colleagues, arrived in a KSRTC Airavat bus to greet the crowds gathered at Chamaraja Circle for a glimpse of the procession.

Despite seating arrangements being made for around 25,000 people in the Palace premises to witness Vijayadashami procession, the entire campus was jam-packed, with all enclosures fully occupied by 1 pm as people sought the best view to watch the procession.

Rich cultural pageantry

The cultural pageantry unfolded as the procession began, starting with the majestic march of caparisoned Nishane elephants led by the veteran Arjuna, accompanied by Bheema, Gopi, Mahendra, Dhananjaya, and Prashantha. The procession featured tableaux from all the districts and various Government Departments and institutions, totalling 49.

Furthermore, several folk art forms enriched the cultural experience, with the sound of drums and other instruments resonating throughout the Palace and its surroundings. Cultural troupes, including Kombu Kahale, Dollu Kunita, Jhanz Pathak, Somana Kunita, Lambani dance, Donnevarase, Puja Kunita, Koli Nruthya, Veeragase, Hakki-Pikki Dance, Tamate-Nagari, Malenadu Suggi Dance, delighted the audience.

The procession reached Bannimantap at 7.30 pm and Abhimanyu showed no signs of exhaustion, remaining as lively as when he began the procession. After the conclusion of the procession, Karnataka Governor Thaawarchand Gehlot received the ceremonial guard of honour and launched the Torchlight Parade at Bannimantap Grounds.

The 10 days leading up to this grand culmination were filled with a rich tapestry of cultural events and illuminations that adorned the Palace, major roads, Circles and buildings across Mysuru.

Chief Minister Siddharamaiah launched** Jumboo Savari **at Mysore Palace premises last evening by showering flower petals on the idol of Goddess Chamundeshwari placed inside the Golden Howdah carried by elephant Abhimanyu. The CM was accompanied by** (from left) **City Police Commissioner B. Ramesh, Deputy Commissioner Dr. K.V. Rajendra, Kannada and Culture Minister Shivaraj Tangadagi, Karnataka High Court Chief Justice Prasanna B. Varale, District Minister Dr. H.C. Mahadevappa, Mysore royal family member Yaduveer Krishnadatta Chamaraja Wadiyar, Deputy Chief Minister D.K. Shivakumar and Mayor Shivakumar.

More than 10 lakh witness Dasara: CM

The State Government's Shakthi free KSRTC bus travel for women has brought more than 10 lakh people for this year's Dasara. The tableaux have disseminated the Government's plans and programmes. We have celebrated a traditional Dasara without any extravagance in the face of severe drought that is being faced by the people. I have offered floral obeisance to Goddess Sri Chamundeshwari, placed in Golden Howdah and carried by elephant Abhimanyu and I have prayed for the welfare of the people of Karnataka and for rain so that at least the existing crops survive."

— Siddharamaiah, Chief Minister, Karnataka

Artistes dressed as royal durbaris and guards accompanying Dasara procession on Sayyaji Rao Road. Picture right shows youths atop tree top to catch a glimpse of the Jumboo Savari.

Yaduveer performs Ayudha Puja, keeps alive age-old tradition

The Titular Head of Erstwhile Mysore Royal Family Yaduveer Krishnadatta Chamaraja Wadiyar performing Ayudha Puja to royal weapons at the Palace on Monday.

Royal Family Member Pramoda Devi Wadiyar, Yaduveer's wife Trishikha Kumari Wadiyar and son Aadyaveer Narasimharaja Wadiyar watching Ayudha Puja from the upstairs window of the Palace.

Mysuru, Oct. 25 (MTY&BS)- The Titular Head of Erstwhile Mysore Royal Family Yaduveer Krishnadatta Chamaraja Wadiyar performed Ayudha Puja to the Pattada Kaththi (Royal Sword) and other weapons at Palace on Monday (Oct. 23), in keeping with the age old tradition.

Like every year, Yaduveer performed puja at Kalyana Mantapa and Savari Thotti to Pattada Aane (Royal Elephant), Pattada Kudure (Royal Horse), Pattada Hasu (Royal Cow) and the fleet of vehicles used by the family.

The rituals began with Chandika Homa at Kalyana Mantapa at 6.30 am, after the arrival of royal elephant and Nishaane Aane, Royal Cow, Royal Horse and Camel, along with Royal Sword and Khasa Ayudha (Personal weapons) that were later taken in a procession for puja at Kodi Someshwara and Kodi Bhyraveshwara Swamy Temples, within Palace precincts. Kalasha puja was also performed, so also to the well.

Women carrying Kalasha came in a procession with elephant, horse and cow and camel along with personal weapons and the idol of the God to Aane Bagilu (Elephant Door) of the Palace. The Priests, who received the entourage, took the idol to Kalyana Mantapa, to perform Poornahuti to Chandika Homa. While the royal elephant, cow and horse were taken to Savari Thotti.

Yaduveer performed puja to royal sword, gurani (armour) and other weapons belonging to the kings of Yadu dynasty to which Wadiyars belong to, followed by puja to all types of vehicles belonging to the family.

Royal Family Member Pramoda Devi Wadiyar, Yaduveer's wife Trishikha Kumari and son Aadyaveer Narasimharaja Wadiyar witnessed the ceremony from the upstairs window. Trishikha also captured the moments on her cellphone camera.

The Private Durbar of Yaduveer, that is conducted during Navarathri every year, also concluded with the ritual of Simha Visarjane (removal of Lion's idol from the Golden Throne) last evening. The Kankana (red colour cloth tied on right wrist) of both Yaduveer and his wife Trishikha were removed at Devara Mane and Vanivilasa Devara Mane respectively.

Vijaya Yatre taken out at Mysore Palace

Yaduveer Krishnadatta Chamaraja Wadiyar performing puja to Banni tree as part of his Vijaya Yatre, at Palace precincts yesterday.

Yaduveer Krishnadatta Chamaraja Wadiyar performing puja to the palanquin at Savari Thotti in the Palace, on account of Ayudha Puja on Monday.

Mysuru, Oct. 25 (BLU&BS)- Mysore Royal Family Member Yaduveer Krishnadatta Chamaraja Wadiyar took out Vijaya Yatre on account of Vijayadashami, marking the culmination of Sharannavarathri celebrations of erstwhile royals, at Palace premises here yesterday.

Yaduveer, dressed in shiny royal robes and headgear, holding royal sword was ushered into Savari Thotti by 'Hogalu Bhattaru,' shouting slogans in praise of the titular king. The royal guards, carrying choli Jodi, spread the carpet for the ease of Yaduveer to reach Aane Bagilu by foot, with the playing of Mangalavadya and English Band in the backdrop.

Yaduveer placed the Royal Sword on silver chariot, signalling the beginning of Vijaya Yatre, with the staff of erstwhile royal family holding umbrella and fan for the comfort of Yaduveer. The Royal Elephant, Cow and Horse followed the Yatre, with elephants Bheema, Dhananjaya, Preethi and Chanchala adding colour to the procession reminding of the royal entourage, that was witnessed by many.

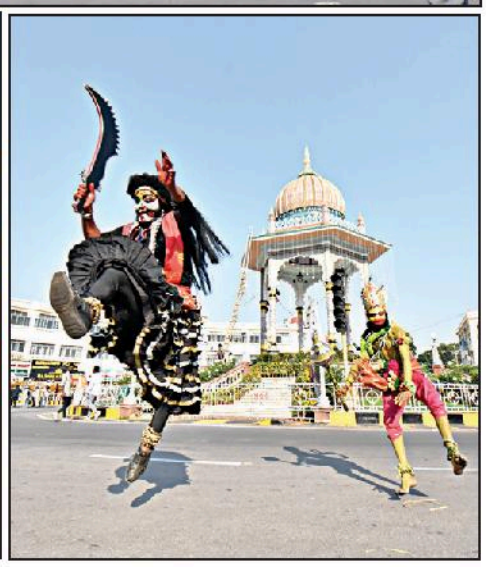
After reaching Bhuvaneshwari Temple, Yaduveer performed puja to Shami tree/ Banni tree, during the auspicious time between 11.20 am and 11.40 am, with the Priests chanting the mantra 'Shami Vrukshaarajaya Namaha...'

Yaduveer received the prasada brought from various temples for the occasion, besides distributing the kaanike (remuneration) to the Priests.

Later, Yaduveer went in a procession up to Balarama Gate, before returning to the Palace to perform puja rituals to remove the kankana he had worn nine days ago on the first day of Sharannavarathri festivities.

With this, all the traditional rituals performed by the erstwhile royal family, continuing with the inherited tradition ever since Raja Wadiyar started Dasara over 414 years ago in 1610 AD, also came to an end.

84 cultural troupes offer a visual delight, sonic and rhythmic treat



Mysuru, Oct. 25 (MTY&DM)- Jumboo Savari transformed into a breathtaking cultural kaleidoscope by over 84 cultural troupes from across the State who ignited the spirit of festivity and tradition.

They brought an array of artistic expressions, showcasing the rich cultural heritage of Karnataka. Among the diverse troupes participating in the procession were Nandi Dhwaja, Veeragaase, Puravantike, Kombu Kahale, Kamsale, Keelukudure, Kolata, Chith Mela, Flower Dance, Hejje Mela, Tamate Nagari, Yakshagana Dolls, Stilt Walkers and many more.

The performed arts included Veerabhadra Kunita, Kombu Kahale, Dollu Kunitha, Poti Vesha, Kamsale, Somana Kunitha, Peacock dance, Garudi Gombe, Halage Mela, Goravara Kunitha, Gorukana Nruthya, Karadi Majalu, Ranga Kunitha, Khasabedara Pade, Tamate-Nagari, Kangeelu Kunitha, Saxophone, Hagalvesha, Jaggalage Mela, Gondara Dhakke, Lambani Dance, Malenadu Suggi Kunitha, Tribal dance, Puja Kunitha, Gamate Nruthya, Mahila Chende, Karaga Kolata, Kani Vaadana, Nandi Kolu, Damami Nruthya, Karbal Kunitha, Chilipili Gombe, Veera Makkala Kunitha, Kathakali Gombe and more.

The parade was a vibrant showcase of Karnataka's folk traditions, with each troupe offering a unique and captivating performance. The cultural troupes were led by Mahadevappa Udigala, who headed the Gowrishankara Nandidhwaja Sangha of Gowrishankarnagar in city.

Some exceptional highlights of the procession included a pyramid formation display by the Ayyappaswamy Zaanz Pathak team from Sutatti in Athani Taluk of Belagavi district, Dollu Kunitha presented by the Beeralingeshwara troupe from Bagalkot district, Adivasi dance featuring the Hakki Pikki tribe women performers from Kampli in Ballari district, Shalivahana Gombe and Keelu Kudure performances by a cultural troupe from Manchandahalli in Kolar district, Rangakunitha by Hanechennapura team from Nagamangala taluk in Mandya, Donnevarase by Yelethota Kyathamma Youth team of Kottatti in Mandya, Koli Nrutya by A.S. Chandrakumar troupe from Ramanagara and many more.

The procession also featured mesmerising acts such as the Lungi Dance, Jogi Nrutya, Veerabhadra Dance and numerous other scintillating performances that added to the festive fervour.

Additionally, the procession paid tribute to the late actor Dr. Puneeth Rajkumar with artistes carrying Kannada flags and a flag bearing his image, further cementing the cultural and emotional significance of Dasara.

CM opens City's First Botanical Garden

Chief Minister Siddharamaiah inaugurated the Mysuru city's first Lingambudhi Lake Botanical Garden at Srirampura II Stage, Ramakrishnanagar, this morning. The garden, spread over 15-acre area, is developed at an estimated cost of Rs. 4 crore and has over 300 plant varieties, including medicinal plants. The Chief Minister and dignitaries, who went around the garden on a battery-operated vehicle, also released the pamphlets on Geographical Indicator (GI) products of Mysuru like Nanjangud Rasabale, Mysore Veelyedele (Betel leaves), Mysore Mallige (Jasmine) and several other farm produces. Horticulture Minister S.S. Mallikarjun, Mysuru District Minister Dr. H.C. Mahadevappa, Minister for Animal Husbandry K. Venkatesh, MLAs K. Harishgowda and D. Ravishankar and others were present. Picture right shows a topiary at the Botanical Garden.

Law enforcement agencies ensure peaceful Dasara

Mysuru, Oct. 25 (RK&BCT)- The Police Department has left no stone unturned in providing elaborate security to ensure that the Dasara festival passes off smoothly and without any untoward incidents.

City Police Commissioner Ramesh Banoth took an active role in ensuring the safety of all citizens and visitors during the festival. He was in constant communication with the heads of all Police Stations, City Armed Reserve (CAR), Karnataka State Reserve Police (KSRP), Mounted Police, State Intelligence Branch, and other Police units.

Aiding him was DCP M. Muthuraj with the goal of providing foolproof security during the festivities, coordinating forces from the District Police unit, officials, and staff of all Police Stations in the Southern Range, and giving instructions to the Palace security officials.

One noteworthy security set-up was the Mobile Command

Centre vehicle, a state-of-the-art resource that will operate round-the-clock during Dasara to respond to any emergencies.

The Mobile Command Centre is equipped for extensive surveillance, particularly during major events and VVIP visits.

With the equivalent of a thousand eyes within a large area, this high-tech vehicle, featuring all the functions of a Police Control Room, this vehicle was stationed strategically to capture real-time footage of all critical locations. It is armed with 19 cameras, including four around the mobile unit, four jacket cameras, and a drone camera.

To further bolster security, a total of 18 Anti Sabotage Check teams, 18 Dog Squads and three Bomb Detection and Disposal Squads were deployed. Checks were conducted at key locations, including Railway Station, Bus Stands, Airport, Mysore Palace premises, Dasara Expo Grounds, Kalamandira, Scouts and Guides Grounds, Torchlight Parade Grounds in Bannimantap and other venues.

Dasara illumination till Nov.3

Mysuru, Oct. 25 (RK&BS)- Dasara illumination, one of the prominent attractions in this time of the year, will be on till Nov.3, with no decision on extending it.

An Officer attached to Chamundeshwari Electricity Supply Corporation (CESC) told *Star of Mysore* today that "While the city will remain illuminated till Nov.3, there is no direction yet from the Government to extend it further."

It may be mentioned that, the illumination began with the inauguration of 'Green Pandal' on Sayyaji Rao Road, coinciding with the launch of Navarathri festivities on Oct.15.

Approximately 120 kms of roads and 98 Circles have been lit up, comprising 86 images, cut outs and artistic artefacts designed, with majority on display in the heart of the city. Replicas of buildings and notable personalities at various junctions are the major attractions. The illumination will be from 7 pm to 10 pm.

Plastic tops tonnes of garbage in Dasara

Mysuru, Oct. 25 (BLU&BS)- The 414th Nada Habba Mysuru Dasara that concluded yesterday has brought to fore the authorities' failure to walk the talk, when it comes to curbing plastic menace to the full.

Even as the District Administration had left no stone unturned in the run up to Dasara festival by declaring Chamundi Hill as 'Plastic Free' by introducing stringent measures targeting shopkeepers and vendors alike, several tonnes of garbage produced by lakhs of tourists and visitors to the city to watch *Jumboo Savari* is topped by single use plastic.

Pourakarmikas of Mysuru City Corporation spread in different teams this morning were seen clearing the garbage on Raja Marga that forms *Jumboo Savari* route from Palace to Bannimantap via Chamaraja Wadiyar Circle, KR Circle, Sayyaji Rao Road, Government Ayurveda Hospital Circle, Bamboo Bazaar and Moulana Abul Kalam Azad Circle.

Vendors, who did brisk sales of eatables, both packed and non-packed food items, also have to be blamed, for adding to the plastic menace.

Navarathri festivities that unfolded on Oct. 15 at Chamundi Hill this year has produced enormous amount of garbage in a short span of 10 days.

Siddharamaiah sets record with sixth 'Jumboo Savari' inauguration

Many guests do the honours on the inauguration dais

Mysuru, Oct. 25 (BLU,RK& BCT)- Chief Minister Siddharamaiah achieved a remarkable feat yesterday when he inaugurated *Jumboo Savari* for the sixth time, setting a record.

In his previous term as CM, this Congress leader from Mysuru had the honour of inaugurating this event five times, completing a full five-year term. Now, this marks his sixth inauguration of *Jumboo Savari*.

Being a Mysurean, his continued participation in inaugurating this grand spectacle adds a unique connection to festivities.

In addition to the CM's sixth-time participation, this year's *Jumboo Savari* saw numerous guests showering flower petals on Goddess Chamundeshwari idol inside the Golden Howdah.

Traditionally, the ceremony involves the CM, the scion of the erstwhile Mysore royal family (now Yaduveer Wadiyar), District Minister (Dr. H.C. Mahadevappa), Mayor (Shivakumar), Deputy Commissioner (Dr. K.V. Rajendra) and City Police Commissioner (Ramesh Banoth), all taking the stage to perform this ritual.

However, this year, the stage was graced by Karnataka Chief Justice (Prasanna B. Varale), Deputy CM (D.K. Shivakumar) and Kannada and Culture Minister (Shivaraj Tangadagi).

While there have been instances in the past when Chief Justices have taken part, it marks the first time that the Deputy CM and Kannada & Culture Minister have joined the stage.

Vajra Mushti Kalaga makes for a nail-biting watch

Mysuru, Oct. 25 (BLU&BS)- Vajra Mushti Kalaga, the form of wrestling that pre-dates to princely Mysore era, came alive with the fight between two pairs of wrestlers at Savari Thotti in the Palace premises yesterday.

The nail-biting bout that is, for Vajra Mushti Kalaga spanning a history of 413 years (some say it is 414), without any break since 1610 AD (The year then king Raja Wadiyar started Dasara in Srirangapatna), wrestler Venkatesh Jatti of Chamarajanagar fought with wrestler Pramod Jatti from Bengaluru and wrestler Pradeep Jatti of Mysuru against wrestler Praveen Jatti of Channapatna.

Even as Mysore Royal Family Member Yaduveer Krishnadatta Chamaraja Wadiyar watched the bouts from Kalyana Mantapa, his mother Pramoda Devi Wadiyar and wife Trishikha Kumari Wadiyar and other members of the family watched from the upstairs of the Palace. Mysuru District Minister Dr. H.C. Mahadevappa, DC Dr. K.V. Rajendra and City Police Commissioner B. Ramesh also watched the bouts, with the people gathered around catching every moves of the wrestlers without batting eyelids.

As is the tradition associated with this form of wrestling, the wrestler who inflicts wound on the forehead of his opponent with a sharp edged weapon held in the fist, causing the blood to spill, will be declared a winner.

Likewise Pramod Jatti won over Venkatesh Jatti and Praveen Jatti won over Pradeep Jatti. Yaduveer also handed over the bhakshis (money) to the winning wrestlers.

Rathotsava at Chamundi Hill Temple tomorrow

Teppotsava at Devikere on Saturday

Mysuru, Oct. 25 (MTY&TRR)- The Rathotsava and Teppotsava rituals of Goddess Chamundeshwari that are being held every year atop Chamundi Hill after Dasara festivities will be held this year on Oct. 26 (Thursday) and on Oct. 28 (Saturday) respectively.

Rathotsava, also known as 'Samvatsaarothsava' will be held tomorrow, the day of Dwadashi, of Ashwija Masa, Shukla Paksha. All the rituals connected with Rathotsava will be performed at the auspicious Vrishchika Lagna from 7.50 am to 8.10 am. Teppotsava of Goddess Chamundi (Pallakki Utsava) will be held on the day of Poornima (Full Moon), of Ashwija Masa, Shukla Paksha on Oct. 28 at 7 pm. The related rituals begin in the morning of 27th and on the evening of 28th. The Utsava Murthi of Goddess Chamundeshwari will be placed on a Teppa (Float) with colourful lights. After going three rounds in Devikere at the hilltop, the deity will be placed in a Golden Pallaki and puja will be performed.

Devikere road to be opened

It may be recalled here that Mysore Royal Family had closed the Devikere road atop the Chamundi Hill, apparently upset over the previous State Government's decision of not consulting them on the restoration works of Devikere and other development works atop the hill, as the land on which Devikere is located belongs to the Royal Family. A new gate was installed on the road leading to Devikere which was locked and security personnel deployed. A sign-board restricting the entry of the public was also put up.

Speaking to *Star of Mysore* this morning, the Executive Officer of Sri Chamundeshwari Temple Krishna said that the Royal Family Members including Pramoda Devi Wadiyar have been informed of the Teppotsava by the temple priest and he also had personally discussed the issue with Pramoda Devi and sought her cooperation.

"Pramoda Devi, who has agreed to give permission to hold Teppotsava at Devikere, will also participate in both Rathotsava and Teppotsava along with Yaduveer Wadiyar, Trishikha Wadiyar and other Members of the Royal Family," said Krishna.

Mahout-Policemen spat delays 'Nishane Aane' Arjuna's arrival

Golden Howdah tilts to left as it was hurriedly fastened; skilful Abhimanyu manages with self-adjustment

Mysuru, Oct. 25 (MTY&BCT)- A dispute between the Police and the Forest Department's elephant caretakers took place just before the 'Jumboo Savari' procession last evening, resulting in a delay in bringing Arjuna, the 'Nishane Aane,' to lead the procession.

The altercation began when a Forest Department vehicle was stopped during a ritual with the elephants. Reports indicate that the Police stopped the vehicle of Deputy Conservator of Forests (DCF) from entering the Palace and the Police allegedly obstructed the Mahouts to carry out their responsibilities, sparking the argument. Moreover, the DCF was allegedly pulled by his shoulders by one of the Cops.

Mahouts questioned the Police's decision to block the DCF's vehicle while allowing free entry to all Police vehicles, despite existing restrictions. They alleged continuous harassment by Police during Dasara, even though they possessed official passes. A significant point of contention was when the Police put up a barricade to prevent the DCF's vehicle from entering, a move seen as an insult to the officer.

The dispute reached a point

where frustrated Mahouts threatened to abandon their duties, suggesting that the Police conduct the Dasara ceremony themselves. A video capturing the intense exchange made its way onto social media platforms, provoking outrage among the public.

Mahouts boldly challenged the Police, stating: "You can manage Dasara on your own; we will depart." They even threatened to release the elephants. Despite efforts at reconciliation by Chief Conservator of Forests (CCF) Dr. Malathi Priya and DCFs Basavaraju and Saurabh Kumar, Mahouts remained resolute, insisting Police proceed with the elephant procession by tying the Golden Howdah on Abhimanyu.

As the deadlock persisted, senior Police officers intervened to calm the situation, explaining that some Policemen from outside the district were not aware of the rules, leading to the confusion. After much persuasion, the Mahouts relented and prepared for their duties.

Due to the delay, Arjuna, the Nishane elephant, only joined the march after several other groups had already started moving. Notably, he was not brought close to the dais to perform the customary trunk salute to the dignitaries, as is the customary practice.

The disagreement between the Police and Mahouts also affected the tying of the Ambari on Abhimanyu. The 750-kg Golden Howdah was hastily mounted on him with the assistance of a crane and fastened securely, a process that typically takes over an hour but was completed in just 45 minutes.

As a result, the Ambari was not tied properly, and it tilted to Abhimanyu's left side several times. Recognising the imbalance, Abhimanyu skilfully balanced the Golden Howdah on his back and attentively followed the commands of his Mahout Vasantha. Known for his leadership capabilities, Abhimanyu managed to self-adjust the tilting Ambari, moving gracefully.

Only nine out of 14 elephants in 'Jumboo Savari'

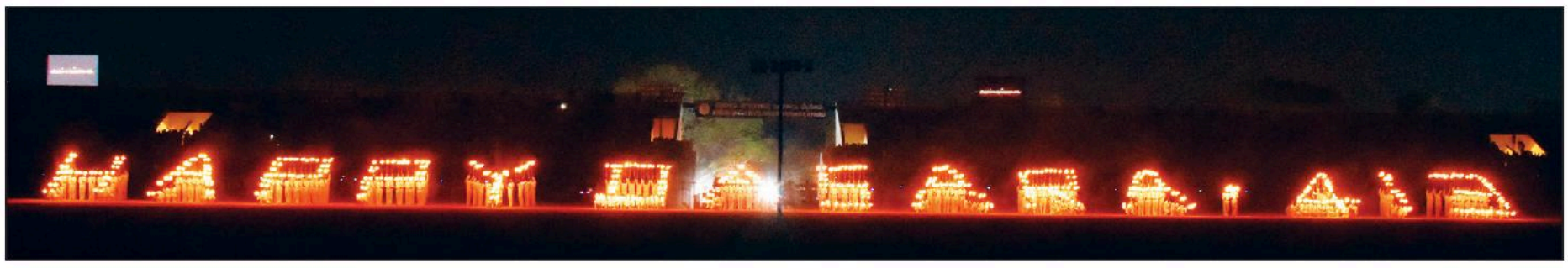
Mysuru, Oct. 25 (MTY&BCT)- This Dasara, only nine elephants participated in *Jumboo Savari*, the concluding spectacle held yesterday evening. Although a total of 14 elephants were brought to Mysuru from various elephant camps in Mysuru and Kodagu districts, only nine experienced elephants were chosen to be part of the procession, while the Forest Department decided not to include certain newcomers.

The elephants that had the honour of being in the procession included Abhimanyu, the Golden Howdah carrier, flanked by the Kumki elephants Varalakshmi and Vijaya. Bheema and Gopi performed the role of 'Nauphat' elephants, while Mahendra, Dhananjaya, and Prashantha played the role of 'Saalaanes'.

The 65-year-old veteran, Arjuna, who has participated in Dasara for 22 years and carried the Golden Howdah from 2012 to 2019, led the procession as the 'Nishaane' Elephant. The Forest Department officials decided to exclude Sugreeva and the new elephants Kanjan, Rohith, Hiranya and Lakshmi from the procession.

Typically, 10 to 12 elephants take part in *Jumboo Savari,* but this year, the Department made a deliberate decision not to include Sugreeva, Kanjan, Rohith, Hiranya and Lakshmi due to concerns that they might be frightened by the 21-round cannon firing sounds. There were also concerns that the pachyderms might become agitated by the massive crowd and the cheering, leading to potential panic.

Although all 14 elephants participated in the rehearsals, only the experienced elephants were chosen for the Dasara finale, with the others safely housed inside their sheds at the Mysore Palace.



Hair-raising stunts steal the show at Bannimantap

Mounted Policemen perform Tent Pegging at the Torchlight Parade Grounds in Bannimantap yesterday as part of Dasara 2023. Pictures in the centre and right show the Military personnel presenting acrobatic acts on motorbikes as part of the Torchlight Parade.

Mysuru, Oct. 25 (SBD&BS)- The hair-raising acrobats of military personnel on motor-bikes, horse show in precision by Karnataka Armed Reserve Police (Mounted Policemen), entertaining Sound and Light Show and enthralling Torchlight Parade by young Policemen, brought the curtains down on Navarathri festivities in the city, last evening.

The Torchlight Parade Ground in Bannimantap that was teeming with the curious crowd, who had descended on the Cultural Capital Mysuru, for the annual extravaganza, had a seat-edge moment for sometime.

After a gap of four years, the curious spectators had the opportunity to watch various stunts on Royal Enfield motorbikes like Scissor Crossing, Parallel Crossing, Fourth Crossing, Speed Crossing and 'V' Crossing. The Chest Jump act of riding over the motorcycle on a wooden plank kept across a man, Hawaldar Manishekaran's act of 'Breaking the Tubelight Wall', Mani Shekar, Mysuru's Madhusudhan and M.K. Singh's fire jump and jumping over a row of 15 people lying on the ground, made for a thrilling experience. Leg Cross, Standing on the Seat, Shaking Ride were among the other acts performed by military personnel. Topping all was the 'Pyramid' formation, with national flag fluttering high evoking patriotic spirit among the spectators.

Governor Thaawarchand Gehlot receiving the Guard of Honour during the Dasara 2023 Torchlight Parade at Bannimantap grounds in Mysuru last evening.

Tent pegging by Mounted Policemen in individual and team acts was yet another hair-raising acrobats, with S.D. Sasanur, Anand Singh, Somanna, Rudrappa, Mahesh, Suresh Malali, Jayaprakash, Sandesh and Chandru on horseback, with the assistance of Ramesh Rao and Krishna.

Torchlight Parade by 300 young Policemen, who were recently trained at Police Training School (PTS), Thanisandra, Bengaluru, was the cynosure of all eyes, as it was performed in sync with Kannada and Hindi songs played in the background. The formations like Welcome to Heritage City, Karnataka Police, Happy Dasara - 413, Jai Chamundi, See You in 2024 and Jai Hind stole the show.

The images like Happy Dasara, Karnataka map, portrait of Nalwadi Krishnaraja Wadiyar, Gandabherunda, Karnataka State Police, See you in 2024, Globe, Amba Vilas Palace, Howdah Carrying Elephant and Nandi, were formed in the light rays of drone, thus lighting up the faces of the audience.

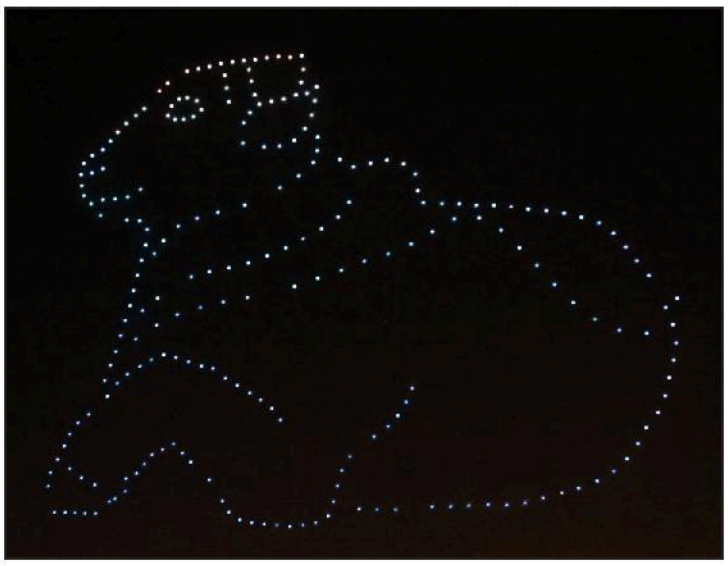
Earlier, Sumanth Vasistha and troupe rendered Nadageethe (State Anthem), followed by Sound and Light Show by DNA and dance feature by a troupe of over 350 artistes choreographed by Bhajarangi Mohan.

A total of 18 troops including that of eight armed and 10 non-armed took out a colourful parade to the musical rendition of Police Band. The armed troops included Mounted Police, City Armed Reserve (CAR) Police, District Armed Reserve (DAR) Police, Railway Protection Force (RPF), KSRP and Home Guards and non-armed troops included Land Army, Navy and Air Force, Girls and Boys teams of Police Public School, Navodaya School, Boy Scouts, Guides and Bharat Sevadal Boys and Girls teams.

Rudrappa astride the horse 'African Cat' signalled the start of volley firing, followed by 21-gun salute by cannon firing and rendition of National Anthem by Police Band, during which the gathering rose in respect.

Mounted Police ACP K.N. Suresh, who was the Chief Commander, invited Governor Thaawarchand Gehlot for the inspection of the troops. The Governor inspected the troops in open jeep, with the escort of Mounted Police and City Police Commissioner B. Ramesh and received the Guard of Honour.

Chief Minister Siddharamaiah, Deputy Chief Minister D.K. Shivakumar, Home Minister Dr. G. Parameshwar, Mysuru District Minister Dr. H.C. Mahadevappa, Kannada and Culture Minister Shivaraj S. Tangadagi, Animal Husbandry Minister K. Venkatesh, MLA Tanveer Sait and others were present.



A formation of Nandi using light rays of drone.

Tableaux make a mark in Dasara procession

Pic. 1: ***Mysuru district tableau on contributions of Nalwadi Krishnaraja Wadiyar.*** *Pic. 2:* ***Mandya district tableau on trademark 'Alemanes' (jaggery making units) and Sugarcane crop.*** *Pic. 3:* ***Kodagu district tableau featured the famous tourist and picnic spots in the hilly district and its rich forests.***

Mysuru, Oct. 25 (MTY&DM)- This year's Dasara procession held yesterday saw as many as 49 tableaux taking part with 31 of them representing their respective districts and the rest 18 representing different Government Departments.

The tableau of Bagalkot district featured a replica of Badami Chalukya rulers and the popular Sri Banashankaridevi temple, while the tableau of Ballari district featured Kumaraswamy temple, Parvatidevi temple, Embroidery works and Narihalla Dam.

The tableau of Belagavi district featured a replica of Mahalingeshwara temple, Gokak Falls, Suvarna Soudha and statues of Kittur Rani Channamma and Sangolli Rayanna, while the tableau of Bengaluru Rural district featured Shivagange temple at Nelamangala, popularly known as Kashi of the South (Dakshinada Kashi).

It was interesting to note that the Bengaluru Urban district tableau had a replica of Chandrayaan-3 highlighting the success of the mission, a statue of Bengaluru Founder Nadaprabhu Kempegowda and the District Zilla Panchayat Office.

The tableau of Bidar was on Deer Conservation Park, while that of Chamarajanagar district featured folklore art, the statue of Lord Male Mahadeshwara and the district's rich forests.

The tableau of Chikkaballapur district portrayed a message on Unity in Diversity and Zilla Panchayat, while the tableau of Chikkamagalur district featured its trademark Coffee with the theme 'Bettadinda Battalige' (From the Hills to the Cup).

The tableau of Chitradurga district featured the famed Guru Tipperudraswamy temple and the Fort, while the tableau of Dakshina Kannada had a replica of Pilikula Guttinamane, Vivekananda Planetarium and Beach surfing.

The tableau of Davanagere district featured a replica of rich Banjara traditions and depicted the Banjara Guru Sant Sevalal, while the tableau of Dharwad district featured its popular sweet 'Dharwad Peda' and the Dharwad Buffalo with the theme 'Dharwadi Yemme, Namma Hemme'.

Gadag district tableau mainly had a replica of Sabarmati Ashram that is set up in Rural Development and Panchayat Raj University in the district, while the tableau of Hassan featured the replica of the famed Hassanamba temple and Halmadi-Eshwara-Siddeshwara temple.

The Haveri district tableau had a replica of Kaginele Gaddige and Saint Kanakadasa blowing the Conch, while the tableau of Kalaburagi district was a replica of the Fort city, Budha Stupa, Cement factories in the district and the wildlife of Chincholi forest.

The Kodagu district tableau replicated the famous tourist and picnic spots in the district and its rich forests covered with greenery, while the tableau of Kolar district featured the excavation of 'Veeragallus' and rocks.

Koppal district tableau was a replica of Kinnala craftwork and Handlooms, which the district is known for, while the tableau of Mandya district featured its trademark 'Alemanes' (jaggery making units) and Sugarcane crop, which the district is famous for.

The Mysuru district tableau showcased several contributions of Nalwadi Krishnaraja Wadiyar, while the tableau of Raichur district featured a replica of Navarang Darwaza and the Raichur Thermal Power Station (RTPS), which is one of the biggest power production units of the State.

The tableau of Ramanagara district featured a replica of the famed Channapatna Dolls and other artworks, while the tableau of Shivamogga district had a replica of Kuvempu statue, Shivappa Nayaka statue, Gudavi Bird Sanctuary, Fort and Wildlife Reserve in the district.

The tableau of Tumakuru showed a replica of Mudalapaya Yakshagana and the Characters, while the tableau of Udupi featured a replica of Waste-free district and Fishing.

The tableau of Uttara Kannada district featured a replica of Sharavathi river, the district's unique features, rich forests and wildlife, while the tableau of Vijayapura district had a replica of Siddeshwara Swamiji delivering a discourse at Jnana Yogashrama.

The tableau of the newly formed Vijayanagar district featured a replica of the famed Vittala temple near Hampi, while the tableau of Yadgir district featured a replica of the popular Venugopalaswamy temple.

Of the 18 tableaux of Government Departments, 2 were made by the Dasara Tableaux Sub-Committee. These tableaux featured replicas of the performance of Music Bands in Mysore Palace and a replica of UNESCO listed heritage sites of Hoysala temples at Belur, Halebeedu and Somanathapura.

As far as the rest of the 16 Government Department tableaux are concerned, the Social Welfare Department tableau featured a replica of the Preamble of the Constitution and Department's plans and schemes.

The tableau of Information and Public Relations Department featured a replica of the Five Guarantee Schemes announced by the Government, while the tableau of Women and Child Welfare Department featured a replica of Gruha Lakshmi Guarantee scheme and other plans and programmes of the Department.

The tableau of Scheduled Castes and Tribes Welfare Department featured a replica of Maharshi Valimiki and the Department's plans and programmes.

Tableau of Food and Civil Supplies Department featured its ambitious 'Anna Bhagya' scheme, which is aimed at making a Hunger-free State and the Public Distribution System (PDS).

The Karnataka Police Department tableau depicted the department's bravery, justice and safety and security for the people.

The Health and Family Welfare Department's tableau featured SOTTO (Organ donation) plan, STEMI (ST Elevation Myocardial Infraction), PCPNDT and other health plans for the population.

The KMF (Karnataka Milk Federation) tableau featured a replica of the Government's ambitious 'Ksheera Bhagya' scheme, under which school children are provided milk for free and a display of the whole range of its popular 'Nandini' brand Milk and Milk products.

The CESC (Chamundeshwari Electricity Supply Corporation) tableau featured Gruha Jyothi (free power of 200 Units every month to each eligible households), free power to IP sets, establishment of EV Charger points and formation of Consumers Consultative Committees.

The Mysore Medical College and Research Institute (MMC&RI) tableau featured plans for its centenary celebrations (1924-2024).

The Tourism Department's tableau featured a replica of the famed Lakkundi Jain temple.

Cauvery Neeravari Nigam Limited (CNNL) tableau was on participative and consultative irrigation and its other irrigation projects.

The city's AIISH (All India Institute of Speech and Hearing) tableau had a replica of the Institute's services for the Hearing and Speech impaired.

Dr. Babu Jagjivan Ram Leather Industries Development Corporation's tableau featured a display of a wide array of leather products and development of leather artisans.

Social Welfare Department's tableau featured the Spirit of the Indian Constitution.

The tableau of Karnataka State Residential Educational Institutions Society featured a replica of the reading of the Preamble of the Constitution, with a statue of Dr. B.R. Ambedkar in the backdrop. The prizes for the Best Tableau will be announced later in the day today.

Pic. 1: ***Social Welfare Department's tableau featuring the Spirit of the Indian Constitution****. Pic. 2:* ***AIISH tableau featuring the Institute's services for the Hearing and Speech impaired.*** *Pic. 3:* ***Information and Public Relations Department's replica of the Five Guarantee Schemes.***

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — Ph: 2422871
  Ghost (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Ghost (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Tiger Nageswara Rao (Te) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Bhagavanth Kesari (Te) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Leo (Ta) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Leo (K) - 3 Shows *Leo (Ta)* - 1 Show
- **Lido Theatre** — Ph: 2420885
  Leo (Ta) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Leo (Ta) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Ganapath (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Ganapath (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Leo (Ta)	(S-1)	10 am, 4 pm, 10 pm
	(S-4)	1 pm, 7 pm
Ghost (K)	(S-1)	1.10 pm, 7.10 pm
	(S-4)	10.15 am, 4.10 pm
		10.10 pm
Ganapath (H)	(S-2)	10.20 pm
	(S-3)	1.00 pm
Yaariyan 2 (H)	(S-3)	10.05 am
Tiger Nageshwara Rao (Te)	(S-3)	3.35 pm, 7 pm
Bagavanth Kesari (Te)	(S-3)	10.25 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Ghost (K)	:	12.50 pm, 4.20 pm
		7.05 pm, 9.45 pm
Leo (Ta)	:	1.10 pm, 3.25 pm, 6.35 pm
		6.55 pm, 9.45 pm
Leo (K)	:	3.55 pm
Ganapath - A Hero is Born (H)	:	1.15 pm, 10.05 pm
Tiger Nageswara Rao (Te)	:	3.00 pm, 9.35 pm
Bhagavanth Kesari (Te)	:	6.25 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Leo (Ta)	:	8.20 am, 8.50 am, 11.45 am, 12.15 pm
		3.10 pm, 3.40 pm, 6.15 pm, 6.35 pm
		7.05 pm, 10 pm, 10.30 pm
Leo (K)	:	12.15 pm
Tiger Nageswara Rao (Te)	:	8.35 am, 3.40 pm, 9.40 pm
Ganapath - A Hero is Born (H)	:	9.20 am,12.20 pm, 3.20 pm
		6.45 pm, 9.45 pm
Ghost (K)	:	9.30 am, 12.25 pm, 4.30 pm
		7.25 pm, 10.20 pm
Yaariyan 2 (H)	:	9.55 am, 7.20 pm
Bhagavanth Kesari (Te)	:	1.05 pm, 3.20 pm, 10.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Ganapath - A Hero is Born (H)	:	8.35 am, 3.40 pm, 9.30 pm
Leo (Ta)	:	8.50 am, 11.30 am, 12.15 pm
		2.55 pm, 3.40 pm, 6.20 pm
		7.05 pm, 9.45 pm, 10.30 pm
Ghost (K)	:	9.05 am, 12.45 pm, 6.35 pm
Tiger Nageswara Rao (Te)	:	9.05 am, 6.50 pm
Bhagavanth Kesari (Te)	:	12 noon, 10.30 pm
Yaariyan 2 (H)	:	3.25 pm

Cricket Great Bedi dies at 77

New Delhi, Oct. 25- Bishan Singh Bedi, former India captain and one of the greatest left-arm spinners, died on Monday (Oct.23) at the age of 77 after battling a prolonged illness. Bedi is survived by his wife Anju, son Angad and daughter Neha.

"He breathed his last at his home on Monday morning. He recently underwent a knee operation. The infection spread and he could not recover from that," said one of his close friends.

Bishan Singh Bedi

Born in Amritsar in 1946, Bedi played 67 Tests for India and took 266 wickets with 14 five-wicket hauls and one 10-wicket haul. He was part of Indian cricket's golden quartet of spinners that also had Erapalli Prasanna, Bhagwat Chandrasekhar and Srinivas Venkataraghavan. They formed the core of India's bowling unit for more than a decade between 1966 and 1978.

Bedi was briefly the Manager of the Indian cricket team in 1990 during tours of New Zealand and England. He was also a national selector and mentor to many talented spinners like Maninder Singh and Murali Kartik, who all swore by his technical insight. Bedi was one of the most admired Indian captains and he led the team for nearly four years in Test cricket between 1975 and 1979 after Mansur Ali Khan Pataudi's retirement.

He was the longest-serving Delhi Ranji team captain from 1974 to 1982 and under him, the team became a force to reckon with the national cricket circuit.

Last rites of Bedi were held in New Delhi on Tuesday.

Former Chief Election Commr. M.S. Gill no more

New Delhi, Oct. 25- Former Chief Election Commissioner (CEC) Manohar Singh Gill died at a South Delhi Hospital on Oct.15 (Sunday) after a brief illness, according to people close to him. He was 86.

M.S. Gill was cremated in New Delhi on Oct. 16 (Monday), they said. Gill is survived by his wife and three daughters.

A former bureaucrat, Gill served under Parkash Singh Badal as a young officer when the Shiromani Akali Dal patriarch was the Punjab Chief Minister.

He served as the Chief Election Commissioner between December 1996 and June 2001.

Gill and GVG Krishnamurty were made members of the Election Commission when T.N. Seshan was heading the poll panel. It was then that the poll panel became a multi-member

Manohar Singh Gill

body, a former Government functionary said. He is perhaps the first former CEC to have joined politics. Gill entered the Rajya Sabha as a Congress member and was made the Union Sports Minister in 2008.

In a statement, the Election Commission said it deeply mourns the demise of Gill, its 11th CEC, describing him as a "brilliant officer of the 1958 batch of the Indian Administrative Services, Punjab cadre."

"During his tenure as CEC, the ECI successfully conducted the General Elections to the 12th Lok Sabha in 1998 and 13th Lok Sabha in 1999; 11th Presidential Elections and Vice-Presidential Elections in 1997 and General Elections to Legislative Assemblies in more than 20 States," the poll panel said.

"His leadership and commitment to the electoral process will continue to inspire us at the Election Commission of India. Shri Gill was awarded the *Padma Vibhushan* in the year 2000 for his exceptional and distinguished services as a civil servant. We pray for the noble departed soul and convey our profound condolences," it added.

INOX LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

Ghost (K)	(S-1)	10.50 am, 1.45 pm, 4.40 pm,
		7.35 pm, 10.30 pm
	(S-4)	10 am
Leo (Ta)	(S-2)	10.45 am, 2.10 pm,
		5.35 pm, 9 pm
	(S-3)	11.45 am, 3.10 pm, 6.35 pm
Tiger Nageshwar Rao (Te)	(S-3)	10.10 pm
Ganapath: A Hero is Born (H)	(S-4)	12.55 pm, 7.20 pm
Bhagavanth Kesari (Te)	(S-4)	3.55 pm, 10.20 pm

INOX Centro Mysore - Mob. : 9606976757

Ganapath - A Hero is Born (H)	:	8.45 am, 12.55 pm, 7.20 pm
Leo (Ta)	:	8.50 am, 11.45 am
		12.15 pm, 3.10 pm
		3.40 pm, 6.35 pm
		7.05 pm, 10 pm, 10.30 pm
Bhagavanth Kesari (Te)	:	9.30 am, 3.55 pm
Ghost (K)	:	9.50 am, 12.45 pm, 7.20 pm
Tiger Nageswara Rao (Te)	:	3.40 pm, 10.15 pm
Yaariyan 2 (H)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

LEARN GERMAN
Beginners Course - A1
Weekend Batch
Call/WhatsApp:
6361143109
FREE Demo Class - 28 & 29 Oct.

PREMIUM VILLA PLOTS FOR SALE
30x40, 30x50,
Odd Size, Ready for Registration
9535718132
6364204222
KAMADHENU KUTEERA,
MANANTHAVADI ROAD, SRIRAMPURA

Damden City Square
2 BHK / 3 BHK flat for
RENT / SALE in
prime location of
Bannimantap,
Opp. bus depot, Mysore
Vyshak Raman
77606 49855
Brokers Excuse

WANTED
Srl Sapthagirl Builders and Developers
TELECALLER- 2 Posts
MARKETING EXE- 3 Posts
DRIVER- 1 Post
Attractive Salary. Contact:
9591828444/8197395284

BECOME A TEACHER
NURSERY TEACHER TRAINING (NTT)
PRIMARY TEACHER TRAINING (PTT)
FOR SSLC, PUC OR ANY DEGREE (PASS OR FAIL)
Course provided by All India Early Childhood Care & Education (R)
ADMISSIONS OPEN
• 100% JOB GUARANTEE
Call / WhatsApp : 91139 80741

FOR SALE
Prime commercial corner property
4,950 Sft. area for sale on Ramavilas Road. Close to Palace.
Contact: 9071432133

HOUSE FOR SALE
25x30 (3 Rooms) Duplex House for sale at Gangotri Layout, Mysore.
Price: 68 Lakhs. Contact:
7411110087

TO-LET
Independent 2 BHK readily available on rent with all facilities at Martikyathnalli gate on Gaddige Main Road (Near new petrol bunk).
Genuine persons may contact:
9731769347, 9902934365

WANTED COUNSELLOR
Person with any degree age < 35 years with inclination to counselling can apply. Good communication skills and computer literacy is a must. Send your resumes with photo to:
ashakirana@gmail.com
before 29th October 2023.

STAR OF MYSORE DISCLAIMER
Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper.
— Management

UNIQUE OPPORTUNITY
Know your Health, Wealth, Education, Job, Marriage, Love, Children, Business, Loss & Gain etc.,

Contact:
N. VENKATESH MURTHY
ASTRO PALMIST
13, 2nd Floor, Udayaravi Main Road, near Shanthi Sagar, next to Hotel Mysuru Mylari, NIKE Showroom building, Kuvempunagar, Mysuru-23
Mob : 98440 32957

Sarada Vilas Educational Institutions®
Sarada Vilas College Road, Krishnamurthypuram,
Mysuru- 04. Ph.No. 0821-2332163/94492 32163
FACULTY RECRUITMENT
Applications are invited from eligible candidates for the post of **Assistant Professor** on contractual basis for PG Department at **Sarada Vilas College.**

Sl. No.	Subject	Qualification
1	Chemistry	M.Sc, Ph. D.

- 2-3 years teaching experience in PG programme.
- NET/KSET preferred.

The applications with latest C.V. should reach the Central Office **on or before 31-10-2023** by email: **sveimysore@yahoo.com**
Hurry !!! Few seats are open for M.Com Management, SVEI

WWW.MATHJUNIOR.IN
Now at Mysore
80882-89474
MENTAL ARITHMETIC CHAMPIONSHIP
NATIONAL LEVEL - 2023
A platform for every Child between 5 Years to 15 Years.
SPEED MATH and ABACUS CHAMPIONSHIPS
Participation certificate, Achiever Medal, Trophies on NATIONAL MATHEMATICS DAY - 2023.
Visit WWW.MATHJUNIOR.IN for online registrations. Last date to apply is 30 Oct 2023.

PREMIUM VILLAS FOR SALE
Mysuru's finest lifestyle in Mysuru's finest location.
Premium Villas in Vijayanagar 4th stage.
Price starts from 1.80 cr.
For more details call :
9606907151

RENT
2000 Sq.Ft. - RCC BUILDING WITH 40HP POWER AND 2500Sq.Ft. EMPTY PLACE @ BELAVADI INDUSTRIAL AREA NEAR RANE MADRAS LIMITED
9448077985

SITES FOR SALE
60x50, Commercial & 30x50 North Facing.
MUDA Sites
Owners Contact:
9844444767

" Sri Annapoorneshwari Krupe "
ALVA'S CATERING ONLY VEG
We undertake South & North Indian Veg Cooking contract for Marriage Functions, House Warming Ceremony, Birthday's & other Events. Contact:
98458 36955 / 99017 17954

(ಕರ್ನಾಟಕ ಸರ್ಕಾರ)
ಪ್ರಾಂಶುಪಾಲರ ಕಾರ್ಯಾಲಯ,
ಪ್ರಾದೇಶಿಕ ಆರೋಗ್ಯ ಮತ್ತು ಕುಟುಂಬ ಕಲ್ಯಾಣ ತರಬೇತಿ ಕೇಂದ್ರ,
ಕೆ.ಆರ್.ಎಸ್. ರಸ್ತೆ, ಮೇಟಗಳ್ಳಿ, ಮೈಸೂರು-570016
Ph: 0821-2413896 Email: hfwtcmysore@gmail.com
ಸಂಖ್ಯೆ: ಪ್ರಾಆಕುಕತಕೇ/ಮೈ/ಸರಬ/08/2023-24 ದಿನಾಂಕ: 19.10.2023

ಇ-ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

2023-24 ನೇ ಸಾಲಿನಲ್ಲಿ ಈ ಕಛೇರಿಯ ವಿವಿಧ ತರಬೇತಿ ಕಾರ್ಯಕ್ರಮಗಳಿಗೆ ಅಗತ್ಯವಿರುವ ಲೇಖನ ಸಾಮಗ್ರಿ ಮತ್ತು ಇತ್ಯಾದಿ ಸಾಮಗ್ರಿಗಳನ್ನು ಖರೀದಿಸಲು ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳಲ್ಲಿ ಪಾರದರ್ಶಕ ಅಧಿನಿಯಮ 1999-2000 ರಂತೆ ಸರಬರಾಜು ಮಾಡುವ ಸಂಬಂಧ ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳಲ್ಲಿ ಪಾರದರ್ಶಕ ಅಧಿನಿಯಮ 1999-2000 ರಂತೆ ಅಧಿಕೃತ ಸಂಸ್ಥೆಗಳಿಂದ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್‌ಅನ್ನು ಕರೆಯಲಾಗಿದೆ. ಸಂಬಂಧಿಸಿದ ವಿವರಗಳನ್ನು https://kppp.karnataka.gov.in/ ಮೂಲಕ ಪಡೆಯಬಹುದಾಗಿದೆ. ಟೆಂಡರ್ ಅಂದಾಜು ಮೊತ್ತ ರೂ.6,00,000/-ಗಳು ಆಗಿದ್ದು, ಟೆಂಡರ್ ಅಪ್‌ಲೋಡ್ ಮಾಡಲು ದಿ: 19.10.2023 ರಂದು ಅಪರಾಹ್ನ 03.00 ಗಂಟೆಯಿಂದ, ದಿ: 02.11.2023 ರಂದು ಅಪರಾಹ್ನ 05.30 ಗಂಟೆಯ ವರೆಗೆ ಸಮಯ ನಿಗಧಿಪಡಿಸಲಾಗಿದೆ. ಹೆಚ್ಚಿನ ವಿವರಗಳನ್ನು ಈ ಕಛೇರಿ ವೇಳೆಯಲ್ಲಿ ಅಥವಾ ದೂರವಾಣಿ ಮೂಲಕ ಪಡೆಯಬಹುದಾಗಿದೆ.

DIPR/DDMYS/KSMCA/547/2023-24 ಸಹಿ/- ಪ್ರಾಂಶುಪಾಲರು

ಮೈಸೂರು ಮಿತ್ರ
ಬೆಳಗಿನ ಪ್ರಾದೇಶಿಕ ದಿನಪತ್ರಿಕೆ
STAR OF MYSORE
Evening English Daily

Advertisement Collection Centres in City

VIVEKANANDA NAGAR
KUMAR STORES
902, Vivekananda Circle, Mysuru
Ph: 0821- 3658120
Mob: 8050247639

KUVEMPU NAGAR
KUMAR MEDICALS
#102/A, Panchamantra Road, Kuvempunagar, Mysuru-23
Ph: 0821-2544976
Mob: 7022399814

KUVEMPU NAGAR
AADHYA BOOKS & STATIONERY
124, Panchamantra Road, Kuvempunagar, Mysuru-23
Mob: 9620166033

SARASWATHIPURAM
MAHAVEER JEWELLERS
2961/12, 4th Main, 5th Cross, Mysuru
Ph: 0821-2525400
Mob: 9845861856

T.K. LAYOUT
SRI BASAVESHWARA FANCY & STATIONERIES CENTRE
#141/3, 8th Main, 8th Cross, Opp. Nagalingeshwara Temple, Mysuru-09 Ph: 0821-2340453
Mob: 9945779947/9742421313

JAYALAKSHMIPURAM
SRINIVASA ENTERPRISES
Shop # 6, Old MCC Building, KD Road, next to KVR Ruchi Centre, Mysuru - 12
Mob: 9964982228/ 8050473464

VIJAYANAGAR
MYSORE GIFT LAB
129, Abhishek Road, Vanivilasa Layout, Vijayanagar 2nd Stage, Hebbal, Mysuru
Mob: 9845353574
We accept Credit Cards

SIDDARTHA NAGAR
DTDC COURIER & CARGO LTD.,
832, Vinaya Marga Siddartha Layout, Mysuru - 570 011
Ph: 0821- 4244997
Mob: 9036111997

VIDYARANYAPURAM
NESARA STATIONERIES
1064/1A, Suez Farm Road, 1st Main, Vidyaranyapuram, Mysuru
Mob: 9886681313

Advertising Department
0821-2496523
94485-25060 / 98805-49879

CITY OFFICE 1: # 114, D.Devaraj Urs Road, Mezzanine Floor, Opp. SAMSUNG Authorised Service Centre, Mysuru-570 001. Ph: 0821-2428695. Open from 10.30am to 2.00pm & 4.30pm to 8.30pm including Sundays

CITY OFFICE 2: 3rd Floor, Vishveshvaralah Building, K.R. Circle,Mysuru-570 001. Ph: 0821-2431774
Open from 10.30am to 1.30pm & 2.30pm to 6.30pm including Sundays

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.